

Anne Cannon Fairchild

Education

BA in Art, Agnes Scott College

Experience

1975-1980 studied studio art with various teachers in Dallas, Texas

1980-1990 studied design and composition with Jane Jones, Dallas, Texas

2013 studied water-based monotypes with Ron Porkrasso

2015-2016 studied with Master Printmaker Sue Oehme in Steamboat Springs, Colorado

Intensive Studies

1992-1999 studied summers at Sitka Center on the Oregon coast

- Monoprinting with Stephen Hayes, Celia Hallinan
- Etching with Liza Jones
- Raku ceramic firing with Katy McFadden
- Collage with Margot Thompson
- Papermaking, bookbinding, bookmaking and mixed media with Lauren Mantecon
- Monoprinting the figure with Laura Ross-Paul
- One and two week workshops with Alex Powers, Mary Todd Beam, Gerald Brommer, Skip Lawrence, Rob

- Erdle and Ann Cushing Gantz

Professional Development

- Served as board member and workshop chairman for Southwestern Watercolor Society
- Volunteered at Callier Center (University of Texas Southwestern) teaching rehabilitative painting to stroke patients
- Mentored private stroke patients in rehabilitative painting
- Donated paintings for various charity auctions

Exhibitions

- 2016 – Smink Gallery, Dallas, Texas
- 2014 – Smink Gallery, Dallas, Texas
- 2013 – Irving Art Center Irving, Texas
- 2009 – Irving Art Center Irving, Texas
- 2008 – Norwood Flynn Gallery, Dallas, Texas
- 2007 – Irving Art Center Irving, Texas
- 2007 – Norwood Flynn Gallery, Dallas, Texas
- 2006 – Studio One Nineteen, Dallas, Texas
- 2006 – Texas Visual Arts Society, Dallas, Texas
- 2006 – Ft Worth Community Arts Center, Ft Worth, Texas
- 2006 – Center for the Visual Arts, Denton, Texas
- 2005 – Oklahoma State Capitol, Oklahoma City, Oklahoma
- 2005 – Irving Art Center Irving, Texas
- 2005 – Charles W. Eismann Center, Richardson, Texas
- 2005 – Studio One Nineteen, Dallas, Texas
- 2005 – Meadows Gallery, Center for the Visual Arts, Denton, Texas
- 2005 – Charles W. Eismann Center, Richardson, Texas

- 2005 – West Valley Art Museum, Surprise, Arizona
- 2004 – Studio One Nineteen, Dallas, Texas
- 2003 – Plaza of the America, Dallas, Texas
- 2003 – The Music Hall at Fair Park, Dallas, Texas
- 2002 – Wichita Falls Museum and Art Center, Wichita Falls, Texas
- 2001 – Brea Civic and Cultural Center, Brea, California
- 2001 – Kimball Art Center, Park City, Utah
- 2001 – Irving Art Center Irving, Texas
- 2001 – Van Vechten-Lineberry Taos Art Museum, Taos, New Mexico
- 2000 – Tarrant County College, Ft Worth, Texas
- 2000 - One Allen Center, Houston, Texas
- 2000 – Pennzoil Building, Houston, Texas
- 2000 – Hill Country Arts Foundation, Ingram, Texas
- 2000 – Evergreen Gallery, Kirkland, Washington
- 2000 – Four Seasons Art Center, Henderson, North Carolina
- 1998 – Museum Memorial Room, Texas Tech, Lubbock, Texas

Awards

- 2009 – Third Place, Texas and Neighbors Regional Exhibition
- 2008 – Second Place, Texas and Neighbors Regional Exhibition
- 2006 – Merchandise Award, Texas Visual Arts National Exhibition
- 2005 – First Place, Watercolor, Juried Regional Show, Richardson Civic Art Society
- 2004 – Jurors Award (Kenneth Craighead), Texas Visual Arts Association
- 2002 – Second Place, Texas and Neighbors Regional Exhibition
- 2001 – Best of Show, Western Federation of Watercolor Societies
- 2001 – HK Holbein Award, 81st Annual Exhibition National Watercolor Society
- 2001 – Second Place, Texas and Neighbors Regional Exhibition
- 2000 – Presidents Award (2nd) Society of Watercolor Artists
- 2000 – First Place, Water Media, Texas and Neighbors Regional Exhibition
- 2000– Merchandise Award, Southwestern Watercolor Society

- 1998 – Second Place (cash award) Western Federation of Watercolor Societies

Publications

- A Walk into Abstracts by Sue St. John, Vol 6
- Fine Arts in the Park Cities 2008 (an Art Engagement Book)
- Fine Arts in the Dallas 2008 (an Art Engagement Book)
- Fine Arts in the Park Cities 2007 (an Art Engagement Book)
- Fine Arts in the Dallas 2007 (an Art Engagement Book)
- Home and Heritage, January 2007
- The Scene, January 2003
- Watercolor Magic Magazine, Winter 2001

Collections

- Center for Brain Health, Dallas, Texas
- Dr. Jean Ford, Austin, Texas
- Jay Lee Cannon III, Pleasanton, California
- Tina & Brendon Bass, Dallas, Texas
- Christy & Mark Gehlbach, Dallas, Texas
- Linda English, Austin, Texas
- Deborah & Don Shannon, Dallas, Texas
- Rita & Tom Zellner, Neskowin, Oregon
- Jill & Brad Hamburg, Austin, Texas
- Judith Ross, Dallas, Texas
- Dr. Mark Hablinski, Houston, Texas
- Elizabeth Kohler, Dallas, Texas
- Elizabeth & Brian Tanis, Dallas, Texas
- Mary & B. Reed Hoover, Dallas, Texas
- Marina & David Smith, Dallas, Texas

Artist Statement

- My pieces of art are multi-layered compositions that consist of memory fragments, of things past, aged patinas, yesterday's conversations and other experiences. I choose to keep my compositions and palette choices simple so that this layering process is allowed to develop and I can approach the canvas or paper freely.
- My experience of memory is central to all of my works, regardless of which aesthetic that it takes. My hope is that the viewer will search through these layers and become aware of their own "memory-scapes."

Biography

- Anne received a BA degree with an emphasis in art from Agnes Scott College. Her interest continued to grow and in 1980 she began studying with local teachers to learn to work in watercolors. Her gravitational watercolor landscapes were well received and included in many regional collections. After several emotional and spiritual changes in the late 1980's, she began to need more of a foundation on which to express herself, and became interested in the study of design. This enabled her to transition from realism to abstraction and on to non-objective painting, which was a more creative way to express her thoughts of life. Today she creates beautiful ethereal canvases with layers of spiritualism and fragments of remembered times. She has studied with many well-known national artists. Many of her abstractions were a result of spending summers on the Oregon coast, doing intensive studies with professional, talented Northwest artists in such varied mediums as, raku pottery, printmaking and mixed media painting. For the past fifteen years, she has entered national and regional juried competitions and has been awarded several 'Best of Show' and first, second and third place awards. She has been juried into many prestigious art membership associations, including National Watercolor Society and Western Federation of Artists.
- She continues to study and learn, hoping that her art will evolve into something that cannot only be seen and enjoyed, but stand alone as a piece of her inner history and thoughts.